

Ecologies of Mind in the Cold War, October 2–3

eikones, Rheinsprung 11 and Stadtkino Basel, Klostergasse 5, Basel

organized by David Bucheli and Olexii Kuchanskyi

Friday, October 2

12:00–12:30 eikones Foyer	Coffee and Snacks
12:30–13:15 eikones Forum	Words of Welcome and Introduction by David Bucheli and Olexii Kuchanskyi (Universität Basel)
13:15–13:30 eikones Foyer	Coffee Break
13:30–15:00 eikones Forum	Panel I: Environmental Models of Learning in Technoscience and Psychology Chaired by Eduardo Luersen (Universität Basel) Ole Bogner (Goethe Universität Frankfurt a. M.) <i>From Stimulus to Ecosystem: Ecological Psychology, Cybernetics and the Emergence of Environmentality</i> Magnus Rust (Universität Basel) <i>Ghost in the Computing Machine</i> Orit Halpern (Technische Universität Dresden) <i>The Ecology of the Mind: From Hebbian Synapses to the Neuro-Economics of the Will</i>
15:00–17:00 eikones Foyer	Lunch Break
17:00–19:00 Stadtkino Basel	Panel II: Cine-Ecologies: Cinema, Information, Environment Chaired by David Bucheli (Universität Basel) Screening of <i>Searching for Strontium-90</i> (UkrSSR 1968, dir. Hryhorii Kokhan), introduced by Olexii Kuchanskyi (Universität Basel) Ute Holl (Universität Basel) <i>On Appropriating Behaviour: Media of Anthropology</i> Occitane Lacurie (École des Arts de la Sorbonne) <i>«Marienbad is competing with IBM». French Cybernetic Films of the Groupe Rive Gauche (1956-1968)</i>

Saturday, October 3

09:30–10:00 eikones Foyer	Coffee and Gathering
10:00–11:30 eikones Forum	Panel III: Frontiers of the Cold War Psychopolitics: Psychiatry and Media Chaired by Pokuaa Oduro-Bonsrah (Universität Basel) David Bucheli (Universität Basel) <i>Rorschach's Masks. Psychiatry, Drugs, and the Carnival in Münsterlingen 1954</i> Elena Vogman (Bauhaus Universität Weimar) <i>"The Technical Instrument is Rooted in the Colonial Situation": Toward a Decolonial Genealogy of Media Ecologies</i> Marie Rebecchi (Aix Marseille Université) <i>Experimenting with Perception. Psychiatric Cinema and the Sandoz Medical-Media Environment</i>
11:30–13:00 eikones Foyer	Lunch Break
13:00–14:30 eikones Forum	Panel IV: Landscapes and Ecologies of the Nuclear Threat Chaired by Sarah Catriona Evison (Universität Basel) Olexii Kuchanskyi (Universität Basel) <i>Sensing Strontium-90: The Politics of Sensation and Nuclear Contamination in Soviet Ukrainian Scientific Film</i> Kamila Smagulova (Universiteit Leiden) <i>The Nevada-Semipalatinsk Movement: Anti-Nuclear Activism, Transnational Solidarity, and Soviet Nuclear Colonialism</i> Svitlana Matviyenko (Simon Fraser University) <i>Asymmetric Horizons: Environing Nuclear Terror</i>
14:30–14:45 eikones Forum	Closing Remarks