

Breaking Visual Traditions in Pre-Modernity: Primary Sources Workshop

Organized by: Masha Goldin

Wednesday, June 12, 2024

Forum eikones, Rheinsprung 11 4051 Basel

Program:

9:00 Coffee

9:30-9:45 Welcome and Introduction

9:45-10:15

Injury and Insult. Pictorial Violation and Legal Figuration in Early Modern Italy,
Carolin Behrmann (Ruhr-Universität Bochum)

10:15-10:45

**Baselitz avant la lettre - Orthography turned upside down in an Einsiedeln
manuscript of the 10th century,** Thomas Rainer (Universität Zürich)

10:45-11:00 Break

11:00-11:30

**Kissing Against the Rules: Conflicting Orders of Visuality Between 'Kissing
Images' and 'Images of Kissing',** Georgios Binos (Ruhr-Universität Bochum)

11:30-12:00

From Maid to Mistress: Domina Dialectica in a Parisian Logic Manuscript,
Martin Schwarz (Universität Basel)

12:00-12:30

Justice vs. the Emperor: The Gerechtigkeitsbrunnen in Bern, Masha
Goldin (Universität Basel)

12:30-12:45 Break

12:45-13:15 Discussion

13:15 Apéro Riche