

Program

11:00 h Coffee break

Thursday, October 17

11:30 h Viktoria Tkaczyk (Berlin)
Listening to Inner Speech:
Neuroanatomy, Psychoanalysis, and Linguistics
around 1900

18:15 h Ralph Ubl (Basel)
Welcome

Tobias Wilke (Berlin)
Introduction

12:30 h Lunch buffet

18:30 h Robert Brain (Vancouver)
In the Beginning was the ~~Word~~ Image:
Vocal Inscription and Some Projects of European
Regeneration, 1870-1940

Panel II: Sound Images – From Modern Linguistics to Contemporary Art

Chair: Malika Maskarinec (Basel)

— followed by Reception —

14:00 h Tobias Wilke (Berlin)
Sound Images and/as Letters:
Experiments in Speech Photography

Friday, October 18

Panel I: Sound Images – From Romanticism to Modern Linguistics

Chair: Philipp Ekardt (Basel)

15:00 h Simon Aeberhard (Basel)
Found in Translation:
Carlfridrich Claus' *Sprachexperimente*
In Between Oral and Graphic Articulation

09:00 h Martin Danneck (Basel)
Making Speech Visible:
Prosodic Notation in the Declamatory Movement
around 1800

16:00 h Coffee break

10:00 h Sarah Pourciau (Durham)
The Face of the Waters:
Wave Pictures from Grimm to Saussure

16:30 h Claudia Benthien (Hamburg)
Voice, Image, Script:
The Literary Aesthetics of Video Art

19:00 h Dinner for conference participants