



Counter-Memories  
Memoryscapes  
Iranian Cinema

International  
Conference

December 6 — 8 2018  
Basel

eikones Forum  
Rheinsprung 11, 4051 Basel

kult.kino atelier  
Theaterstrasse 7, 4051 Basel

ضد حافظه

Counter-Memories.  
Memoryscapes in  
Iranian Cinema

تلفظ الحاضر

Counter-Memories  
Memory Archives in  
Iranian Cinema

Conducted by:

Seminar for Media Studies of the University of Basel  
(Chair for Media Aesthetics, Prof. Dr. Ute Holl).

The conference is part of the ongoing SNF research project  
"Afterimages of Revolution and War"

Concept:

Ute Holl and Matthias Wittmann

Organization:

Ute Holl, Hemen Heidari, Tamara Lang, Matthias Wittmann

Moderation:

Emmanuel Alloa, Stefanie Baumann, Ute Holl, Hemen Heidari,  
Niloufar Taghizadeh, Matthias Wittmann

Venues:

eikones Forum (Rheinsprung 11, 4051 Basel)  
kult.kino atelier (Theaterstrasse 7, 4051 Basel)

## December 6

Venue: **kult.kino atelier**  
Theaterstrasse 7, 4051 Basel

18:00

Words of Welcome

Screening:

**Stronger Than A Bullet**

Sweden, Qatar, France 2017, OmU, R: Maryam Ebrahimi, 75 min.)

Q&A with Maryam Ebrahimi

## December 7

Venue: **eikones Forum**  
Rheinsprung 11, 4051 Basel

9:30 – 10:00

Ute Holl (Basel)

Memory is a Matter of Constant Translation

10:00 – 11:00

Tara Najd Ahmadi (Rochester/Vienna)

The Aesthetics of "Incomplete":

Kianoush Ayari's "The Newborns" (1979)

11:00 – 11:30

Coffee Break

11:30 – 12:30

Negar Mottahedeh (Durham, North Carolina)

Falگوosh: Listening to a Revolution  
on Cassette Tape

12:30 – 14:00

Lunch Break (eikones Forum)

14:00 – 15:00

Blake Atwood (Beirut)

Material Matters, or a Short History  
of Video Cassettes in Iran

15:00 – 16:00

Golbarg Rekabtalaei (South Orange)

Heteroglossic Memory. Makhmalbaf's  
Nasereddin Shah, the Cinema Actor  
as Counter-History

16:00 – 16:30

Coffee Break

16:30 – 17:30

Viktor Ullmann (Berlin)

Counter-Memories of the War With  
a Spiritual Twist: Mohammad Ali Ahangar  
and His Recent Contributions to the  
Sinema-ye Defa'-ye Moqaddas

17:30 – 18:30

Michelle Langford (Sydney)

The Cinematic Ghazal: Counter-Memories  
of Love in Iranian Cinema

## December 8

Venue: **kult.kino atelier**  
Theaterstrasse 7, 4051 Basel

9:00 – 10:00

Screening:

**The Newborns / Taze-nafas-ha**

(1979, Kianoush Ayari, 45 min.)

10:00 – 12:30

Screening:

**Hitch**

(Work in Progress by Chowra Makaremi, 107 min.)

Q&A with Chowra Makaremi

Venue: **eikones Forum**

Rheinsprung 11, 4051 Basel

12:30 – 14:00

Lunch Break

14:00 – 15:00

Sara Saljoughi (Toronto)

The Cinema is Missing: Revolution  
and Memory in the Essay-Films of  
Mohammadreza Farzad

15:00 – 16:00

Pedram Partovi (Washington DC)

Filmfarsi as Counter-Memory

16:00 – 16:30

Coffee Break

16:30 – 17:30

Matthias Wittmann (Basel)

Towards an "Impure" Memory.  
An Archeology of Counter-Memories  
through Telescoping Lenses

Conclusion