

FORGETTING THE SCISSORS. Histories of Cutting and Other Discontinuous Practices

Wed & Thurs, February 26/27 2020

With: Florian Cramer (Willem de Kooning Academy, Rotterdam), Philipp Ekardt (Universität Basel/eikones), Gertrud Koch (Brown University/Freie Universität Berlin), Markus Krajewski (Universität Basel), Catriona MacLeod (University of Chicago), Malika Maskarinec (Universität Basel/eikones), Tessa Paneth-Pollak (Michigan State University), Leif Weatherby (New York University)

Conference at: eikones: Center for the Theory and History of the Image,
University of Basel, Rheinsprung 11, 4051 Basel

**FORGETTING THE SCISSORS.
HISTORIES OF CUTTING AND OTHER DISCONTINUOUS PRACTICES.
From Analog Past to Digital Present**

WEDNESDAY 26

- 14:00 Coffee and Welcome**
Ralph Ubl (Universität Basel/eikones)
Philipp Ekardt (Universität Basel/eikones)

Chair: Nancy Thebaut (Universität Basel/eikones)
- 14:30 Catriona MacLeod (University of Chicago)**
Remembering the Scissors. Cutting Matters in the 19th Century
- 15:30 Malika Maskarinec (Universität Basel/eikones)**
The Truth of the Scissors. Berlin Alexanderplatz and Its Legacy
- 16:30 Coffee**
- 17:00 Tessa Paneth-Pollak (Michigan State University)**
Bordered Organisms: Hans Arp's Wood Reliefs and Other Modernist Cut-Outs
- 18:00 Aperitif**

THURSDAY 27

- 09:30 Coffee**

Chair: Tba
- 10:00 Gertrud Koch (Brown University/Freie Universität Berlin)**
Warten auf den Schnitt – Zur Ästhetik der langen Einstellung
- 11:00 Philipp Ekardt (Universität Basel/eikones)**
Cutting a «Rock», Skirting a Film. Digital Production and Analog Prehistory
in an Étude by Tom Tykwer and a Project by Alexander Kluge
- 12:00 Lunch Break**

Chair: Hannes Bajohr (Universität Basel)
- 14:00 Florian Cramer (Willem de Kooning Academy, Rotterdam)**
Cut-and-Paste in Zine Making, and Its Mutations from 1930 to 2020
- 15:00 Coffee**
- 16:00 Markus Krajewski (Universität Basel)**
Batch Processing. Textual Composition, Digital/Analogue
- 17:00 Leif Weatherby (New York University)**
Is the Digital a Medium?
- 18:00 End**

Conference at eikones: Center for the Theory and History of the Image, University of Basel
The event is sponsored by eikones, the NOMIS Foundation, and the Freiwillige Akademische Gesellschaft Basel
Concept and organization: Philipp Ekardt, NOMIS Fellow at eikones, philipp.ekardt@unibas.ch

eikones Forum, Rheinsprung 11, 4051 Basel, Switzerland

www.eikones.philhist.unibas.ch