

Masks and Faces

8-9 November 2022



Speakers:
Jenny Chamarette
Abigail Nieves Delgado
Massimo Leone
Lior Levy
Liesbeth Schoonheim
Anna Skarpelis
Tom Stern
Fenneke Sysling
Eva-Maria Troelenberg

**Organized by Lior Levy,
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Three masks made by Mrs. Lodd for men with facial mutilations.
France, 1918. July. Photograph. <https://www.lac.gov/item/2007676088/>.

Masks and Faces

In the past three years, masks – and the faces that they cover, protect, or hide – have become a matter of constant debate. A symbol of the oppressive force of state control, for some, and solidarity and social responsibility for others, the act of covering up the human face became the locus of ethical and political disputes. Taking the immediate present as our starting point, this two-day workshop turns to the visual, cultural, and philosophical histories in which masks and faces are imbricated, questioning the processes by which they gain meaning as standards for personhood and their power in shaping human interactions.

Day 1, 8 November

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| 12:00–12:30 | Welcome and reception |
| 12:30–13:00 | Opening remarks
• Lior Levy |
| 13:00–14:00 | «Private faces in public spaces.....» Arendt on masks, confessions, and social roles
• Liesbeth Schoonheim |
| 14:00–15:00 | « Buste de femme » A Face on the Move
• Eva-Maria Troelenberg |
| 15:00–15:30 | Coffee break |
| 15:30–16:30 | Standard tools in and out of context: Rudolf Pöch's facial classification and its multiple interpretations
• Abigail Nieves Delgado |
| 16:30–17:30 | Revealing and concealing: plaster face casts in the history of racial science
• Fenneke Sysling |

Day 2, 9 November

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| 10:00–11:00 | Until When is a Face? Data Augmentation, Semi-Synthetic Data and Decomposition in Deep Learning Approaches to Facial Recognition
• Anna Skarpelis |
| 11:00–11:30 | Coffee break |
| 11:30–12:30 | Masking Animals: On Humanoid Masks donned by Non-Human Animals
• Massimo Leone |
| 12:30–14:30 | Lunch |
| 14:30–15:30 | Mask and masking: from Alain Resnais to Ousmane Sembène and beyond
• Jenny Chamarette |
| 15:30–16:30 | Proust's One Hundred Different Masks
• Tom Stern |
| 16:30–17:00 | Concluding remarks |