

Workshop Programme: States of Seeing

University of Basel, Switzerland, June 6-7, 2019

Alte Universität, Seminar Room - 201

Conveners: Dr Zeynep Gürsel, NOMIS Fellow, eikones
Dr Lorena Rizzo, Centre for African Studies

Thursday 6th of June 2019

9.00-9.30 Welcome Remarks

Session I:

9.30.-10.30 Hans Ruin, Södertörn University

“Portraits, Deathmasks, and Photographs – Materializing Fugitive Life”

10.30-10.50 Break

10.50-11.50 Olga Shevchenko, Williams College

“A Sea of Moving Faces: The Visual Politics of the Immortal Regiment Movement”

11.50-12.50 Lorena Rizzo, University of Basel

"Presence & Absence - photography and the aesthetics of historical return and disappearance"

12.50-14.00 Lunch

Session II:

14.00-15.00 Martina Baleva, University of Innsbruck

“Photography against the state. Visual techniques of revolution in 19th century Ottoman Empire”

15.00-16.00 Nicole Fleetwood, Rutgers University

“Interior Subjects: Portraits by Incarcerated Artists”

16.00-16.30 Break

Session III:

16.30-18.00 Paul Mellenthin, University of Basel

“Censorship and circulation: The disappearance of the Paris Commune 1871”

Jonas Wenger, University of Basel

“Images of Industry: Representation of work in Persian court photography, 1901”

Ernest Sewordor, University of Basel

The problem is...even the photographer will fear to go there’: An historical appraisal of ‘missing’ photos about Ghana’s 1979 coup and their ‘recovery’ via social media’

Friday, 7th of June 2019

Session IV:

9.30-10.30 **Yvette Christianse, Barnard College**
“The Indian Ocean and Photographs of Liberated Africans ”

10.30-11.00 Break

11.00-12.00 **Derek Gregory, University of British Columbia**
“The Militarization of Vision”

12.00-13.00 **Rebecca Stein, Duke University**
“The Illusive Archive: Military Seeing in the Smartphone Age”

13.00-14.00 Lunch

Session V:

14.00-15.00 **Zeynep Gürsel, Rutgers University**
“Portraits of Unbelonging: Photography, the Ottoman State and the Making of Armenian Emigrants”

15.00-16.00 **Karen Strassler, City University of New York**
“States of Seeing/States of Unseeing: The Visuality of the “Chinese” in Indonesia”

16.00-16.30 Break

Session VI:

16.30-18:00 Reflections by Patsy Spyer, the Graduate Institute, Geneva
 Kadiatou Diallo, Centre for African Studies, University of Basel
 James Merron, Centre for African Studies, University of Basel

Open discussion