

Freitag, 27.05.22

12:45	Eröffnung	
Teil 1: Objekte, Religion und Gesellschaft		
13:00	Sarah Siegenthaler (Basel)	Begging in the streets of Pompeii: New approaches to Social Stratigraphy and Spatial Contexts in the Roman Cityscape.
13:45	Joonas Vanhala (Turku/Rom)	From Stereotypes to Insults: Contextualizing Popular Invective in Martial and Pompeian Graffiti.
14:30	Johannes Eber (München)	Horns and columns. Bronze incense burners from Pompeii.
15:15	Daniela Coppola (München)	The vexata quaestio of the Christian presence in the Vesuvian area before the eruption of Vesuvius in 79 AD.
16:00	Diskussionsrunde mit anschließender Pause	
18:15	Prof. Dr. Annette Haug (Kiel)	Atmosphären und Gefühlsräume. Das Beispiel Pompeji.

Samstag, 28.05.22

Teil 2: Privatarhitektur		
10:00	Annika Kirscheneder (Berlin)	Close-up of Pompeian Architecture. Analysis of the state of construction in Pompeian Houses from 62 to 79 AD.
10:45	Angela Bosco (Neapel)	Hosting a Nymphaeum: architectonic and decorative changes in the Pompeian Houses.
11:30	Chiara Romano (Barcelona)	The Roman Garden as a Self-Power Image.
12:15	Mittagspause	
Teil 3: Wandmalereien		
13:15	Amelie Lutz (München)	Pompeian Wall Painting and Ovid's Metamorphoses.
14:00	Adrienne Cornut (Basel)	Fourth style mythological images. Pictorial narratives and questions of repertoire.
14:45	Schlussdiskussion und Ausblick	